"The Secrets of Making Awesome Black & Grey Wash Tattoos & Tattoo Shading Techniques!"

Are you in a hurry?
Click HERE to see what Tattoo Shading Secrets is all about!
Black and grey tattoo shading techniques have been around for years, but are recently becoming more and more popular.

Just about everyone has at least one tattoo, and those who don't have any secretly wish they did. While it is highly suggested that you become a certified professional before applying tattoos, you certainly don't need a license to take tattoo shading lessons.

There are various types of tattoo shading styles you might be interested in. Quite a few individuals have colored tattoos. However, if you can learn the art of black and grey tattoo shading techniques, you'll have the potential to become the best in your field.

People who provide tattoos know that it's all about your clientele. When you're a great artist, the word about your business can spread like wildfire. Likewise, if you don't know a lot of different tattoo shading styles, that word can spread just as quickly as well.

Taking some tattoo shading tips into account can do wonders for your business, even if you've been doing this your whole life. The essence and style of body art is always taking new twists and turns.

What was in style last year may not necessarily be what's in style this year. Every artist benefits from learning black and grey shading techniques. Not only does the artist benefit, but so does the client.

The beauty of it all is that the entire situation is purely give and take. You take the time to learn new tattoo shading styles and ultimately, provide much better services to your clientele as they give back to you by spreading the word about how great of an artist you are.
There is a lot of money to be made in the tattoo industry. Tattoos have been around for a long time and are no longer popular amongst foreign cultures.

Now everyone in almost every country displays tattoos as a way of expressing their individuality. All people, both young and old sincerely adore tattoos as a form of body art.

You can now perfect your art by learning black and grey tattoo shading techniques. Given below are a few pointers that you need to know for tattoo shading.

1. Three types of outlines?

   - Typical outline
   - Grey line
   - Blood line
   - Sculpted lines
   - (Beginner shaky lines)

2. Your outlines is very important.

   The outline is the basis of the tattoo, like a foundation for a building. Once you have finished your outline, clean up and go over for any faint lines, missed spots etc.. and touch up until it looks solid and if your happy then move on to shading.

3. Methods can you use for tattoo shading (Two Methods Sweep & Brush)

   Stick to sweep shading for a beginner, basically its like a scooping motion. Go slowly and don't overwork an area, if your diluting your own inks make sure its not too light as you will have to go over the same area many times to get the desired tone.
Also its easier to darken so start light and add more ink if your not happy with the tone.

4. Speed: Balance Between Machine and Hand

Balancing speed is as crucial a step in your success as any element in the technical process of shading or tattooing overall for that matter.

Once your machine has been tuned and you are in a position to start tattooing there are two main aspects to balancing speed, these are the machine speed as determined by the power supply and the hand speed you maintain in movement of the sweep.

Both speeds need to be regulated in conjunction with each other, according to the needle grouping you are utilizing and the design in order for your desired shading effect to appear as they should.

That said there are two issues associated with not balancing speed: If your hand speed is too fast your lines will tend to be spotty, or if your hand speed is too slow for the machine speed set you can slice into the skin, we certainly don't want that!

With practice and experience you'll learn to get a feel for it by judging coverage and how to adjust your hand speed according to machine speed, needle grouping and ultimately the shading effect you wish to create.

Once you have finished, you'll notice that the tattoo appears much more professional and has a lot of artistic flare. Applying black and grey shading techniques to tattoos will always make them stand out more.

Without shading, tattoos are still great, but just not as good as they could be it gives it that three dimensional look which is so cool to look at. Keep in mind there is much more to know about shading.
“Two Videos on Tattoo Shading”

Go Here To View Them:
3 Tips For Tattoo Shading

Many have succeeded at tattoo shading even though many others failed. The differences between great results and poor results can often be found in the manner the person carrying out the procedure. Here are three tips to help you be among the list of winners, as one that succeeds.

Follow the following tips and you can be certain of good results!

**First**, you need to have the right tattoo needles for shading. It really is most essential that you use the proper needles to do the right job and do it adequately.

If you undertake it in this way, using the needles called Magnums or for short Mags, you will be in good shape.

If you neglect it or fail to pay attention, you're likely to be facing problems with spotting shading or discolor. If you undertake it wrong by not paying attention to your dark and light area you're working then you may have a challenge with poor shading and the tattoo not looking realistic.

**Second**, you should know the depth of your tattoo needles. This is very important, could be crucial in determining whether you succeed or fail. It is necessary for these reasons: if it's not deep enough in the skin failing of doing this will likely mean the ink will fade in time.

Or if it's too deep it can hurt you costumer you're working on and we sure don't want that. Therefore you eventually fail at tattoo shading or tattooing in general.
Third, you must remember to Use the proper movement of your tattoo machine and the angle of the machine. If you happen to neglect this or fail to do it, you will have spotting shading, poor color contrast, improper dark and light mixture.

*Follow these 3 suggestions* for tattoo shading, learn what is involved and you will in all likelihood succeed and enjoy the rewards and benefits that tattoo shading can bring you. Ignore them and the forecast isn't good.

The choice is yours...follow them and reap the rewards; ignore them and you will most likely fail. Not following and studying these tips and your tattoo shading will suffer. There is much to learn for tattooing and proper tattoo shading. Be cool and DoTattoos!

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